				1					
Art	Key Skills	_	cience		Key Skills			English	
and I under	dentify, mix and use primary colours . understand and use tints in artwork. erstand how to use a sketchbook. create a colour wheel. arrange a simple still life and draw it using observation, focusing on itine. use different grades of pencil to shade and to show different tones. evaluate my art work, saying what I like/could develop about my I understand what the foreground of a picture is. create a piece of still life using different grades of pencils. create a piece of still life using watercolours. create a print using the impressed method. experiment with a range of collage techniques such as tearing, over- ing and layering to create images and represent textures. cut and shape fabrics using scissors and apply shapes/appliques with create a still life picture from collage. create a piece of still life art using my choice of media.	Working sci- entifically		l can us tions. I can ma	sk relevant scientific questions. se observations and knowledge to answer scientific ques- nake a prediction with a reason. se tables.		BASE TEXT: The Lio MODEL TEXT: The Outcome	chronological report. n, the Witch and the Wardrobe; The Land of Neverbelieve Land of Neverbelieve non-chronological report ng and informative non-chronological report	
the ou I can u I can e work. I I can ci I can ci I can ci		Plants		trees. I can de flowers.	escribe the function of different parts of flowering plants a escribe the plant life cycle, especially the importance of 5. xplore and describe the needs of different plants for survi		Land of Neverbelieven Independent write: Iand. PLOT STRUCTURE	children innovate on the model text by adding in further sections to <i>The</i> ave report. <u>e:</u> children will write a non-chronological report about their own fantasy RE: PORTAL STORY le Lion, The Witch and The Wardrobe	
l can ci glue. I can ci			Year 3 –Summer Term 2 'Flowering Plants'			MODEL TEXT: Elf Road by Pie Corbett Outcome To write an exciting fantasy portal story (with a warning plot). Innovated write: Children will innovate on the model text by recycling the plot and changing: • the characters			
Music Reflect, rewind and replay	Key Skills I can appraise Classical music. I can play instruments within a song. I can improvise using voices and instruments. I can compose. I can share and perform the learning, that has taken place.				cts and skills		 what hap <u>Independent write:</u> Children will write the 	 the setting what happens. Independent write: Children will write their own fantasy portal story, using the island they created in their non-chronological report (last unit) as the setting through the portal. 	
	i can share and perform the learning, that has taken place.	Geo	ography		Key Skills				
			- 8 1 7		Key Skiis		PE	Key Skills	
Maths We follow the National Curriculum Year 3 Programme of Study in Maths. Topics for this half term include fractions and problem -solving.		Riv	I can use a I can use a I can name using an al Egypt). I can plot t		ain how rivers are formed using correct terminology. an index in an atlas to find the UK. an atlas to locate key UK rivers. He and locate many of the world's most famous rivers atlas (including the River Nile and its course through the course of the river Nile through Egypt, name the ng it and explain why this is important for trade.		Team games OAA	The PE and Games curriculum objectives will be met through a range of physical activities which focus on 'Hands, Heart and Head' which will support children in making progress with physical, social, emotional and decision-making skills Sports covered this half term are:	
Computing	Key Skills		PATHS/R	SHE	Key Skills	14	OAA	Rounders	
Online Safety	I can use appropriate language in an e-mail. I use technology respectfully.				,	-		Cricket	
Programming-	I can explain the relationship between an event and an action. I can choose which keys to use for actions and explain my choices. I can identify a way to improve a program. I can choose a character for my project.	RSE	E		I can identify a range of relationships and know the attributes of a healthy relationship. I know how my body may change.			Tennis OAA	
events and	I can choose a suitable size for a character in a maze.								
actions	I can program movement I can choose a character for my project. I can use a programming extension. I can consider the real world when making design choices. I can choose blocks to set up my program . I can identify additional features (from a given set of blocks) I can choose suitable keys to turn on additional features I can build more sequences of commands to make my design work I can test a program against a given design I can match a piece of code to an outcome I can modify a program using a design. I can make design choices and justify them I can implement my design I can evaluate my project		RE		Key Skills		Languages	Key Skills	
		ple mc sioi	ow do per e make oral deci- ons and liv good life?	Generation of the second of th	can recognise that it is difficult to define 'right', 'wrong', good' and 'bad'. can talk about the difference between knowing and elieving. can recognise that there are many different religious and on-religious answers to questions people raise about the <i>v</i> orld around them.		French	I can name different snacks. I can ask for a particular snack. I can give basic comments about food. I can say numbers 21-31. I can listen and choose correct number I can say the months of the year. I can say the date. I can recall different phrases and use them in a conversation.	