De	esign and	Key Skills		English	Science	Key Skills
tee	chnology		TEXT TYPE	: PERSUASION (Short Unit)	Working scien-	I can make a prediction with a reason.
Elect tem:	trical sys- s	I can investigate, analyse and develop ideas for illuminated signs.		T: The Field Guide/The Seeing Stone Ck Chronicles)		I can identify differences, similarities and chang- es related to an enquiry.
	ninated t boxes	I can select appropriate tools and equipment for making illuminated signs.	MODEL TE	XT: Letter to the River Troll		I can use observations and knowledge to answer scientific questions.
		I understand how LED bulbs may be used in- stead of incandescent bulbs in series circuits.		: DISCUSSIONBASE TEXT: The Field Guide/The one (Spiderwick Chronicles)		I can set up a simple enquiry to explore a scien- tific question.
		I can construct a working circuit with 1 or more lights and fit it inside an illuminated sign.	MODEL TE	XT: Should Trolls be Slaughtered?		I can set up a test to compare two things I can use equipment, including thermometers and data loggers to make measurements.
		I can evaluate a finished product.	have	Year 4 – Summer 2	How do habi-	I can use food chains to identify producers,
	eography	Key Skills	- 2	Europe—Italy	tats differ and	predators and prey.
Euro	ope –Italy	I can use an atlas to locate Italy , its capital and other cities.		How Hill	support life?	I can construct food chains to identify produc- ers, predators and prey.
		I can use an atlas to find and plot physical fea- tures.		Subjects and skills		
		I can describe similarities and differences in hu-				Key Skills
		man and physical features.		Maths		I can recognise and explore the ways sounds can be combined and used expressively and com-
		I can name volcanoes and explain how they		the National Curriculum Year 4 Programme of laths. Topics for this half term: formal opera-		ment on this effect. I can write my own lyrics to a song and perform
		work.	tions, fract	tions, word problems, decimals, area, shape		this song.
		I can give reasons for and results of specific events.	and times	tables.		I can sing in parts.
		I can use evidence to describe what was im-			PE	Key Skills
		portant to the people of the past and how the	RE Why is	Key Skills I can identify different sources of authority and	Athletics, ten-	I can run over a long distance. I can sprint over a short distance.
_		lives of people in society were different.	there so	how they link to beliefs.	nis,	I can throw in different ways.
	mputing	Key Skills	much diversity	I can give examples of different types of writings	ball skills round- ers, cricket.	I can hit a target. I can include change of speed and direction.
	ine safety -	I can define plagiarism and describe its conse- quences.	within	and different ways in how believers interpret sources of authority.	ers, cheket.	I can use a range of throwing, hitting and catch- ing accurately.
	giarism	I can change the composition of an image.	the Chris- tian	I can identify events in history which have influ-		I can hit a bowled ball accurately with control.
Pho	oto editing	I can describe how images can be changed for	faith?	enced some religious and non-religious		I can play games with increasing fluency and
ł		different uses. I can make good choices when selecting differ-		worldviews.		accuracy.
K.		ent photo editing tools.		I can identify some similarities and differences	Languages	Key Skills
	RSHE Key Skills			between and within religions and worldviews.	French	I can ask for a snack and give basic information
Dec	ision mak-	I can explore good decision making and mak-		I can identify ways in which beliefs might make		about foods. I can say numbers up to 31 and know the
ing		ing mistakes.		Christians think about how they live their life, how they see the world they live in and how they view		months of the year.
SRE		Growing Up		others.		I can say and write the date.

Performance poetry (poetry day 21st March)
Performing for an audience. Place value /measure
Explanation texts: How a volcano works
Cause and effect conjunctions; To use Standard English verb inflections accurately
Diary of Pompeii – Write a historical story.
Statistics To create more detailed settings, characters and plot in narratives to engage the reader; Switch
from present to past tense; Conjunctions; Fronted Adverbials; Direct speech; Bracket and dashes
Fractions
Fractions
Assess and Review
Shape and position
Time