Rhythm  I can create repeated patterns with instruments. I can create accompaniments for tunes. I can perform simple rhythmic and musical parts, beginning to vary the pitch. I can create simple, rhythmic patterns that use a small range of notes. I can begin to understand how different musical elements are combined and used to create an effect. I can comment on the effectiveness of my own work, identifying and making improperty.	Music	Key Skills
ing and making improvements.	Rhythm	I can create accompaniments for tunes. I can perform simple rhythmic and musical parts, beginning to vary the pitch. I can create simple, rhythmic patterns that use a small range of notes. I can begin to understand how different musical elements are combined and used to create an effect.

AND REPORT OF THE PARTY OF THE
Key Skills
I can:
Identify different types of writing and give an example of how a believer might interpret a source of authority
Identify some links between beliefs being studied within a religion or worldview. Show awareness of some of the similari-
ties and differences between and within religions and worldviews.

PE	Key Skills
Invasion Games	Sending & receiving: Explore send and receive abiding by the rules
	Dribbling Explore dribbling the ball abiding by the rules of the
	game and under some pressure
	I am able to jump and turn a skipping rope.
Fundamentals	I can change direction quickly
	I can link hopping and jumping actions. I
	I demonstrate balance when performing other fundamental
	skills.
	I understand how the body moves differently at different
	speeds.

/ Skills	
s with instruments.	
and musical parts, beginning to	
patterns that use a small range of	Outco To wri

# PLOT STRUCTURE: CHARACTER TRANSFORMATION TALE BASE TEXT: The Great Kapok Tree by Lynne Cherry MODEL TEXT: Shorter version of The Great Kapok Tree

**UNIT FOCUS: Characterisation** 

English

### ome

rite an exciting story based on a character transformation tale plot.

Children will recycle the plot, changing the setting, problem and animals that visit the MC.

## Independent write:

Children will write their own character transformation tale.

Year 3 – Spring Term 1 'Ancient Egypt' Subjects and skills

# Maths

We follow the National Curriculum Year 3 Programme of Study in Maths. Topics for this half term include place value, addition, subtraction, multiplication, division and problem solving.

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	PATHS/RSHE	Key Skills
ě	Improving self-	Steps for calming down
Ī	control. Self-	Learning self-control
	awareness and	Control signals poster / anger management
	anger manage-	
	ment	

Science	Key Skills
Working scien- tifically	I can ask relevant scientific questions. I can use observations and knowledge to answer scientific questions. I can set up a test to compare two things. I can set up a fair test and explain why it is fair. I can draw conclusions and suggest improvements. I can make a prediction with a reason.
Forces and magnets	I can explain how some forces require contact and some do not, giving examples. I can explore and describe how objects move on different surfaces I can explore and explain how objects attract and repel in relation to objects and other magnets. I can describe how magnets work. I can predict whether magnets will attract or repel and give a reason. I can predict whether objects will be magnetic and carry out an enquiry to test this out.

	History	Key Skills
A STATE OF THE PERSON AND THE PERSON	Ancient Egypt	I can use a timeline within a specific period of history and place events in sequenced order.  I can look at a range of sources and use these to begin to ask and answer questions about the past and use research skills to find answers to specific historical questions; use relevant language and key historical vocabulary; provide some supportive evidence in my answers.  I can analyse actions of people in historical settings; start combining information from more than one source.  I can use evidence to describe culture, way of life and actions of people in the past.  I can justify my opinions; begin to look at different representations of people.  I can understand the importance of gods in daily life and their roles.  I can understand key features of Egyptian society.  I can understand the main differences between today and then; understand why the Nile is still so important today.  I can research what it was like in a given period of history and present my findings to an audience; analyse actions of people in historical settings.

Online safety I use technology respectfully and responsibly.
Branching Data- bases  I can investigate questions with yes/no answers I can select an attribute to separate objects into groups I can group objects using my own yes/no questions. To explain why it is helpful for a database to be well structur To outline the need for a navigation path To recognise the implications of linking to content owned by other people

Languages	Key Skills
French	Recall and write simple words from memory I can introduce myself. I can identify objects and describe their colour. I can identify different parts of the body. I can describe eyes and hair appearance I can recognise the days of the week

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Art and De-	Key Skills
Ancient Egyptian Art	I can identify art from a different historical period through sorting images. I can respond to historical art by recreating similar historical techniques. I can create 3D art/a 3D sculpture using simple joining techniques (manipulating, coiling)