PATHS/RSHE	Key Skills			English		Science	Key Skills
Goals and Identity	-		TEXT TYPE: 1. ACTION 2. CHARACTERISATION			Working Scien-	I can:
	set and reach relevant goals,		BASE TEXT	T: Beowulf by Michael Morpurgo		tifically	plan different types of scientific enquiry.,
	learn about key figures in history who set goals for		MODEL TEXT: 1:	Beowulf Fights the Monster 2: Grendel			control variables in an enquiry,
	positive change,		Outcome 1 To write an action scene from a myth.				measure accurately and precisely using a range of equip-
	develop citizenship skills,		novation:	irom a myth.			ment,
	develop problem social solving skills.			tion 'combat' scene between a hero and a mythi-			record data and results using tables, use the outcome of test results to make predictions and
			creature. Jependent Applicatio	.			set up a further comparative test,
History	Key Skills			n: ction scene between the girl and the fox, using			explain a conclusion from an enquiry,
, No. 5	I know about Maya civilisation,		e film <i>The Girl and The</i>	e Fox as a stimulus.			relate the outcome of an enquiry to scientific knowledge in
Non-European	I understand the Maya number system.		itcome 2 write an extract from	a muth which dovelops character			order to state if evidence supports or refutes a theory.
Society—Mayan	I am able to describe a range of foods that were eaten		To write an extract from a myth which develops character. Innovation:			Properties and	I can : group
Civilisation	by the ancient Maya people and explain why certain	Ch	Children will write a scene which develops the character of either a hero			Changes of Ma-	materials based on their properties,
	foods were particularly significant.		or a mythical creature. Independent Application			terials	use the results from a fair test to explain the choice of materials for everyday objects,
	I can research Mayan life.		Children will use the film The Tiny Crusader to stimulate writing that				conduct a fair test into the effect of temperature on evap-
	I understand and can play an ancient Maya ball game.	de	velops the character o	of the tiny knight, the blacksmith or both.			oration, sepa-
	90	1	単語のです。		_		rate mixtures using sieving and filtering,
1000	4755	1. 14	Year	5 - Spring Term 1			use knowledge of solids and liquids to decide how to sepa- rate a mixture and present my finding to the class.
French	Key Skills	T	Teur		12/10		I know which changes are reversible and which are irre-
	understand simple classroom instructions.		- ۸۸ ·	uan civiliaatian'			versible.
	can talk about simple leisure activities in French. can ask and answer the question 'What is the time' in	1 10		yan civilisation			know some materials dissolve in liquid to form a solution and how to recover these substances.
	rench.	1 de ja	С., I	5 – Spring Term I yan civilisation' ojects and skills	E	A L DERIN	and now to recover these substances.
1	can say what time I do leisure activities.	-Tria		yects and skills	S CHON	3. (1), 49-1	
					1	PE/Games	Key Skills
Music	Key Skills	学生.		Maths	-	Invasion Games	I can pass a ball accurately to a target. I can develop my first touch control.
Ukulele	can:	8-243	We follow the National Curriculum Year 5 Pro-		SIL.	Yoga	I can dribble a ball in a range of invasion games.
	hold the ukulele correctly and pluck and open strum,		gramme of Study in Maths. Topics for this half term				I can describe how yoga makes me feel and can talk about
	play and perform parts in a range of solo and ensemble	100		clude: decimals, area/perimeter, volume—imperial		3	the benefits of yoga I can provide feedback using key terminology and under-
	contexts with increasing accuracy and expression, naintain my own part and be aware how the different	17.11	110				stand what I need to do to improve.
	parts fit together,		units, fractions—mixed, improper, add and subtract		TAL.		I can transition from pose to pose in time with my breath.
	ecognise and use a range of musical notations including		time and proble	em solving strategies.		i i i i i i i i i i i i i i i i i i i	I can work collaboratively and effectively with others. I demonstrate yoga poses which show clear shapes.
S	staff notation.		12.12.19	+ MARTIN PERSON	Their		I show increasing control and balance when moving from
ALC: NOT	Provide the second s		PERMIT IN THE				one pose to another.
		200	Art and Design	Key Skills	1		Contest and the state of the st
RE	Key Skills	ER	Painting, col- lage, printing	I can: explore different effects made with textured		Computing	Key Skills
Hinduism	l know: what Hindus believe about God,		10Bc) brinning	paint,	1	Online Safety	I know what spam is and what you can do about it.
	why symbols so important to Hindus,			explore block printing techniques, explore mono-printing techniques,	1	Flat file data-	l can: use a form to record information,
	the significance of Ganesh to Hindus,			create a piece of artwork on a large scale,	-	bases	compare paper and computer based databases,
	what Hindus believe about life and death, what part Shrines, Puja Plates and Temples play in			explore art from a historical period, identify how my design is influenced by the			outline how grouping and then sorting data allows us to
	Hindu life,			period's style.			answer questions, explain that tools can be used to select specific data,
	what the festival of Diwali tells us about how Hin-						explain that computer programs can be used to compare
	du's celebrate and find meaning.						data visually.