Geography	Key Skills		English	Science	Key Skills
North	Find and recognise the countries in the continent of North America		ting opportunities including:	Working scientifi-	I can plan different types of scientific enquiry
America	and label some major cities.	Letter writing—The Day the Crayons Quit Innovated write: Children will write letter of complaint to restaurant		cally	l can control variables in an enquiry
Mountains,	Locate the deserts and mountains in North America. Discuss North America in relation to the Equa-	Independent write:		í í	
-	tor.	Children will write their own letter of complaint to include change in levels of formality and voice			I can measure accurately and precisely using a range of equipment
Earthquakes	Understand what tectonic plates are and how they have shaped North America	Animal Non-chronological report:			I can record data and results using scientific diagrams and labels
study	Locate the Rocky Mountains on a map and can discover some basic	Class innovated	d write and Independent write: own animals including formal lan-		I can use the outcome of test results to make predictions and set
	facts about them.		postrophes , select vocabulary to reflect what the writing requires, use ture non-narrative writing.		up a further comparative test
	Understand the impact of Earthquakes for North America. Describe the features of a desert and understand what a vegeta-	Narrative- The	÷	Linha	l can explain how light travels.
	tion belt is.		and independent write: characterisation, integrating dialogue to	Light	I can explain how simple optical instruments work
	Compare the temperatures of places in North America and Nor- wich and the Arctic Circle.	covey character	r, adverbials of time and place. Passive and active verbs,		I can explain and demonstrate how we see objects. I can design a simple experiment to demonstrate my knowledge.
	Collect data of temperatures in school to create a bar graph com-			2	I can explain why shadows have the same shape as the object that
	paring to Death Valley.		Year 6 – Spring Term 2		casts them.
		10.7			
PE	Key Skills		North America 2	ART	Key Skills
Invasion	I can dribble. pass and shoot the ball with increasing control under	N.	Subjects and skills		
Games	pressure	and the second	Subjects and skills	Sculpture and	Know about art from different periods of history and to about a
Guilles	I can create and use space to help my team		Maths	Alberto Giaco-	famous artist in detail, their works of art & their impact Create a sketch book to record my observations and use them to
	I can select the appropriate action for the situation and make this	We follow th	ne National Curriculum Year 6 Programme of Study in Maths.	metti	review and revisit ideas
	decision quickly I can use marking, tackling and/or interception to improve my	Topics for th	his half term include:		Use a full range of techniques as well as hatching when drawing. Use a full range of techniques as well as blending when drawing
	defence	Measures	Data handling	92	Create a 3D sculpture in response to a chosen artist.
	I can work collaboratively to create team tactics and evaluate their	Algebra	Reasoning problems		Explain why I have chosen specific techniques and tools to create
	effectiveness				my art. Evaluate my artwork saying what I like/could develop about my
	I recognise strengths and areas to develop and can suggest ways	Music	Key Skills		work and what I might change, then use this or others' feedback to
Gymnastics	to improve	How does	Listen to, internalise and recall sounds and patterns of sounds with		make amendments and improvement to my art.
Gymnastics		How does music im-	Listen to, internalise and recall sounds and patterns of sounds with accuracy and confidence.	French	Key Skills
Gymnastics	I can develop the straddle, forward and backward roll.	music im-	accuracy and confidence. Develop an understanding of the history of music from different,	French En Ville	
Gymnastics		music im- prove our	accuracy and confidence. Develop an understanding of the history of music from different, cultures, traditions, composers and musicians evaluating how venue,		Key Skills
Gymnastics	I can develop the straddle, forward and backward roll.	music im-	accuracy and confidence. Develop an understanding of the history of music from different,		Key Skills I can understand and write the place names in town.
Gymnastics	I can develop the straddle, forward and backward roll. I can develop counter balance and counter tension.	music im- prove our	accuracy and confidence. Develop an understanding of the history of music from different, cultures, traditions, composers and musicians evaluating how venue, occasion and purpose affects the way that music is created and performed. Sing in solo, unison and in parts with clear diction, controlled pitch		Key Skills I can understand and write the place names in town. I can ask the way , write and give directions and say where I am
Gymnastics	I can develop the straddle, forward and backward roll. I can develop counter balance and counter tension. I can perform inverted movements with control. I can perform the progressions of a headstand and a cartwheel.	music im- prove our	accuracy and confidence. Develop an understanding of the history of music from different, cultures, traditions, composers and musicians evaluating how venue, occasion and purpose affects the way that music is created and performed.		Key Skills I can understand and write the place names in town. I can ask the way , write and give directions and say where I am going. I can give the time and tell someone where I am going.
Gymnastics	I can develop the straddle, forward and backward roll. I can develop counter balance and counter tension. I can perform inverted movements with control. I can perform the progressions of a headstand and a cartwheel. I can use flight from hands to travel over apparatus.	music im- prove our	accuracy and confidence. Develop an understanding of the history of music from different, cultures, traditions, composers and musicians evaluating how venue, occasion and purpose affects the way that music is created and performed. Sing in solo, unison and in parts with clear diction, controlled pitch		Key Skills I can understand and write the place names in town. I can ask the way , write and give directions and say where I am going.
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PSHE PATHS The Five Ways to Mental Well-	I can develop the straddle, forward and backward roll. I can develop counter balance and counter tension. I can perform inverted movements with control. I can perform the progressions of a headstand and a cartwheel. I can use flight from hands to travel over apparatus. I can create a group sequence using formations and apparatus Compared Statements Key Skills RESPECT- reading the novel 'Number the Stars' together discussing and looking at themes of respect and problem solving. Wellbeing Lessons and activities linked to: Take notice Keep learning	music im- prove our world?	accuracy and confidence. Develop an understanding of the history of music from different, cultures, traditions, composers and musicians evaluating how venue, occasion and purpose affects the way that music is created and performed. Sing in solo, unison and in parts with clear diction, controlled pitch and with sense of phrase Play and perform with accuracy, fluency, control and expression Create and improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within a range of given musical structures. Evaluate the success of my own and others work, suggesting specific improvements based on intended outcomes and comment on how this could be achieved. Describe, compare and evaluate different types of music using a range of musical vocabulary including the inter-related dimensions of music Key Skills To have an understanding of what it means to be an atheist, or agnostic towards God	En Ville Computing Data and Infor- mation— Spreadsheets	Key Skills I can understand and write the place names in town. I can ask the way , write and give directions and say where I am going. I can give the time and tell someone where I am going. I can recognise place names and have a conversation in French about where places are on a map. Key Skills I can identify questions which can be answered using data I can explain that objects can be described using data I can explain that formulas can be used to produce calculated data I can create a spreadsheet to plan an event I can choose suitable ways to present data I can empathize with the targets of cyberbullying
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