

Writing yearly overview

YEAR 3	YEAR 4	YEAR 5	YEAR 6
Autumn Term			
<p><u>Painting & Mixed Media : PREHISTORIC ART</u> CONTENT: Prehistoric art linking to the Stone Age focusing on painting skills</p> <p>CONCEPT: Mark making is something that began a long time ago in history.</p> <p>CREATIVE QUESTION: What mark will you leave for future generations to discover?</p> <p>MEDIUM: Drawing & Painting - charcoal, pencil, natural materials</p> <p>& BLACK HISTORY MONTH ARTIST</p>	<p><u>Painting & Mixed Media: STILL LIFE</u> CONTENT: The Paston Treasure & other still life art focusing on painting skills</p> <p>CONCEPT: People used still life to show their most treasured possessions.</p> <p>CREATIVE QUESTION: What treasures from your life story will you include in your display?</p> <p>MEDIUM: Drawing & Painting – painting, pencil, textured paint</p> <p>& BLACK HISTORY MONTH ARTIST</p>	<p><u>Painting & Mixed Media: PORTRAITS</u> CONTENT: Studying a range of portrait artists including Picasso and Frank Auerbach</p> <p>CONCEPT: to explore different forms of representation: cubism and abstract art</p> <p>CREATIVE QUESTION: How can I show a person’s mood in a portrait?</p> <p>MEDIUM: Drawing/ pencil. Blending/Cross hatching & BLACK HISTORY MONTH ARTIST</p>	<p><u>WW2 Artists</u> CONTENT: Why make art from war?</p> <p>CONCEPT: How artists have represented key events throughout history and how artists used art to cope with the realities of war</p> <p>CREATIVE QUESTION: What recent event will you represent in your art?</p> <p>MEDIUM: Mixed media: Charcoal and watercolour</p> <p>& BLACK HISTORY MONTH</p>
Spring Term			
<p><u>Portraits</u></p> <p>CONTENT: Modigliani / Paul Klee.</p> <p>CONCEPT: Learn techniques for drawing facial features</p> <p>CREATIVE QUESTION: How will I represent my face?</p> <p>MEDIUM: pencil/ paint/collage</p>	<p><u>ARCHITECTURE</u> CONTENT: How Hill architect Thomas Boardman / Hundertwasser / Jeff Koons</p> <p>CONCEPT: Understand what the role of an architect is and what the purposes of monuments are.</p> <p>CREATIVE QUESTION: What will go on your 4th plinth?</p> <p>MEDIUM: Pencil/ paint/ oil pastel</p>	<p><u>ARTS AND CRAFTS</u> CONTENT: Mayan motifs, masks and symbols / Jackson Pollock / Beatriz Milhazes</p> <p>CONCEPT: Understand automatism in art and use of colour</p> <p>CREATIVE QUESTION: What is automatism and is it true art?</p> <p>MEDIUM: Printing – paper sculpture / paint</p>	<p><u>EVERY PICTURE TELLS A STORY</u> CONTENT: Artists from the SCVA</p> <p>CONCEPT: To evaluate and respond to the work of other artists showcased in the SCVA museum in Norwich.</p> <p>CREATIVE QUESTION: If you were a curator, what would go in your gallery?</p> <p>MEDIUM: Sculpture: wire and clay</p>

Summer Term

Drawing: Botanical artwork
CONTENT: Georgia O ' Keefe

CONCEPT: Shape in drawing/ Still life/ Textures. A study of detailed drawing

CREATIVE QUESTION: Abstract or detailed botanical - what flower will I create?

MEDIUM: Rubbing / collage / pencil

ART & DESIGN SKILLS
CONTENT: Yayoi Kusama, Abed Abdi, Hilma of Klint

CONCEPT: Developing design, drawing, craft, painting skills

CREATIVE QUESTION: What skills will I use- what challenges will I face?

Medium: Paint/ pencil/ paper sculpture

IMPRESSIONISM
CONTENT: John Constable / Monet / Henri Rousseau

CONCEPT: An overall effect is sometimes more important than finer details.

CREATIVE QUESTION: Can you create a chosen image in the impressionist style?

MEDIUM: Drawing – Oil pastels, chalks, pastels,

MAKE MY VOICE HEARD
CONTENT: Banksy / Medieval Norwich Graffiti Modern Norwich Graffiti / Rorschach / Warhol

CONCEPT: Art can divide opinion.

CREATIVE QUESTION: What is art?

MEDIUM: Digital / Printing / Paint