

READING CURRICULUM

	Autumn 1 INTRODUCTORY TEXTS	Autumn 2 NON-LINEAR TIME SEQUENCES	Spring 1 & 2 COMPLEXITY OF THE NARRATOR	Summer 1 ARCHAIC TEXTS	Summer 2 COMPLEXITY OF PLOT
Y3	<p><i>Window</i> Jeannie Baker</p> <p>(Independent application using <i>Belonging</i> – Jeannie Baker)</p>	<p><u>Fiction</u> <i>Granpa</i> John Burningham</p> <p><u>Non-fiction</u> <i>Out of Africa</i> The Big Earth Book P56/57</p> <p><u>Poetry</u> <i>My Grandpa</i> Kenn Nesbitt</p>	<p><u>Fiction</u> <i>Fantastic Mr Fox</i> Roald Dahl</p> <p><u>Non-fiction</u> <i>Fox</i> Anthology of Intriguing Animals P132</p> <p><i>Fox</i> factsheet</p> <p><u>Poetry</u> <i>Colour</i> Christina Rossetti</p>	<p><u>Fiction</u> <i>Charlotte’s Web</i> E. B. White</p> <p><u>Non-fiction</u> <i>Spider</i> Anthology of Intriguing Animals P210</p> <p><i>The Black Widow</i> <u>Spider Poetry</u> <i>How doth the little crocodile</i> Lewis Carroll</p>	<p><u>Fiction</u> <i>The Mousehole Cat</i> Antonia Barber</p> <p><u>Non-fiction</u> <i>The Sphynx Cat</i></p> <p><u>Poetry</u> <i>The Kraken</i> Alfred Lord Tennyson</p>
Y4	<p><i>Voices in the Park</i> Anthony Browne</p> <p>(Independent application using <i>Hansel and Gretel</i> – Anthony Browne)</p>	<p><u>Fiction</u> <i>Five Children and It</i> Edith Nesbit</p> <p><u>Non-fiction</u> <i>Elves</i> In Arthur Spiderwick’s Field Guide to the Fantastical World Around You p39</p> <p><u>Poetry</u> <i>From a Railway Carriage</i> Robert Louis Stevenson</p>	<p><u>Fiction</u> <i>The Midnight Fox</i> Betsy Byars</p> <p><u>Non-fiction</u> <i>Temperate Woodlands</i> in The Wonder of Trees Nicola Davies & Lorna Scobie</p> <p><u>Poetry</u> <i>Moonlit Apples</i> John Drinkwater</p>	<p><u>Fiction</u> <i>The Legend of Podkin One-Ear</i> Keiran Larwood</p> <p><u>Non-fiction</u> <i>Wild Rabbits –</i> <u>Poetry</u> <i>Rabbit in Mixer Survives</i> Roger McGough</p>	<p><u>Fiction</u> <i>The Iron Man</i> Ted Hughes -</p> <p><u>Non-fiction</u> <i>The Iron Age/Iron Age Tools and Weapons</i> p103 The Curriculum Companion: History Bone and Quigley</p> <p><u>Poetry</u> <i>A Kid in my Class</i> Collection by Rachel Rooney</p>

<p>Y5</p>	<p><i>The Promise</i> Nicola Davies</p> <p>(Independent application using <i>The Flower</i> – John Light)</p>	<p><u>Fiction</u> <i>Tom's Midnight Garden</i> Philippa Pearce <u>Non-fiction</u> <i>Preserving the Rainforests</i> <u>Poetry</u> <i>Fog</i> Carl Sandburg</p>	<p><u>Fiction</u> <i>An Eagle in the Snow</i> Michael Morpurgo <u>Non-fiction</u> <i>Owl</i> Anthology of Intriguing Animals P128 <i>The Second World War / The Second World War – Impact</i> P162 & 164 The Curriculum Companion: History Bone and Quigley <u>Poetry</u> <i>In Flanders Field</i> John McCrae</p>	<p><u>Fiction</u> <i>Cogheart</i> Peter Bunzl <u>Non-fiction</u> <i>You Wouldn't want to be a Victorian Child</i> John Malam <i>The Victorians – innovation and industry</i> p159 The Curriculum Companion: History Bone and Quigley –</p> <p><u>Poetry</u> <i>The Door</i> Miroslav Holub</p>	<p><u>Fiction</u> <i>Skellig</i> David Almond <u>Non-fiction</u> <i>Griffins</i> In Arthur Spiderwick's Field Guide to the Fantastical World Around You p98-101 <u>Poetry</u> <i>Silver</i> Walter de la Mare</p>
<p>Y6</p>	<p><i>The Invention of Hugo Cabret</i> Brian Selznick</p> <p>(Independent application using a different extract from Hugo Cabret)</p>	<p><u>Fiction</u> <i>The Wolves of Willoughby Chase</i> Joan Aitken <u>Non-fiction</u> <i>The Channel Tunnel</i> <u>Poetry</u> <i>His Nine Sympathies</i> Carol Ann Duffy</p>	<p><u>Fiction</u> <i>Holes</i> Louis Sachar <u>Non-fiction</u> <i>Benedict Allen</i> In <i>Great Adventurers</i> Alistair Humphreys <u>Poetry</u> <i>The Way Through the Woods</i> Rudyard Kipling</p>	<p><u>Fiction</u> <i>Wonder</i> <i>R. J. Palacio – Summer 2</i> <u>Non-fiction</u> <i>Great Adventurers: Rick Hansen</i> p22 Alistair Humphreys <u>Poetry</u> Lyrical content of songs: <i>Make Your Own Kind of Music</i> – Paloma Faith <i>Who You Are</i> – Jessie J</p>	<p><u>Fiction</u> <i>The Girl of Ink and Stars</i> Kiran Millwood Hargrave <u>Non-fiction</u> <i>Shackleton's Journey</i> William Grill <u>Poetry</u> <i>The Listeners</i> Walter de la Mare</p>