

READING CURRICULUM

	Autumn 1 INTRODUCTORY TEXTS	Autumn 2 ARCHAIC TEXTS	Spring 1 & 2 COMPLEXITY OF THE NARRATOR	Summer 1 COMPLEXITY OF PLOT	Summer 2 NON-LINEAR TIME SEQUENCES
Y3	<u>Fiction</u> <i>Window</i> Jeannie Baker (Independent application using <i>Belonging</i> – Jeannie Baker)	<u>Fiction</u> Charlotte's Web E. B. White <u>Non-fiction</u> Spider Anthology of Intriguing Animals P210 The Black Widow Spider <u>Poetry</u> How doth the little crocodile Lewis Carroll	<u>Fiction</u> The Witches Roald Dahl <u>Non-fiction</u> Witches Colin Hawkins <u>Poetry</u> The Witch Mary Elizabeth Coleridge	<u>Fiction</u> <i>The Mousehole Cat</i> Antonia Barber <u>Non-fiction</u> <i>The Sphinx Cat</i> <u>Poetry</u> <i>The Kraken</i> Alfred Lord Tennyson	<u>Fiction</u> <i>The Firework</i> <i>Maker's Daughter</i> Phillip Pullman <u>Non-fiction</u> <i>Gunpowder and</i> <i>Fireworks</i> The Big Earth Book P150/152 <i>The Gunpowder Plot</i> P72 The Curriculum Companion: History Bone and Quigley <u>Poetry</u> <i>Fireworks</i> James Reeves in A Poem for Everyday of the Year

Y4	Autumn 1 INTRODUCTORY TEXTS	Autumn 2 ARCHAIC TEXTS	Spring 1 & 2 COMPLEXITY OF THE NARRATOR	Summer 1 NON-LINEAR TIME SEQUENCES	Summer 2 COMPLEXITY OF PLOT
	<i>Voices in the Park</i> Anthony Browne (Independent application using <i>Hansel and Gretel</i> – Anthony Browne)	<u>Fiction</u> <i>Five Children and It</i> Edith Nesbit <u>Non-fiction</u> <i>Elves</i> In Arthur Spiderwick's Field Guide to the Fantastical World Around You p39 <u>Poetry</u> <i>From a Railway Carriage</i> Robert Louis Stevenson	<u>Fiction</u> <i>The Legend of Podkin One-Ear</i> Keiran Larwood <u>Non-fiction</u> <i>Wild Rabbits</i> <u>Poetry</u> <i>Rabbit in Mixer Survives</i> Roger McGough	<u>Fiction</u> <i>The Midnight Fox</i> Betsy Byars <u>Non-fiction</u> <i>Temperate Woodlands</i> in The Wonder of Trees Nicola Davies & Lorna Scobie <u>Poetry</u> <i>Moonlit Apples</i> John Drinkwater	<u>Fiction</u> <i>The Iron Man</i> Ted Hughes <u>Non-fiction</u> <i>The Iron Age/Iron Age Tools and Weapons</i> p103 The Curriculum Companion: History Bone and Quigley <u>Poetry</u> <i>A Kid in my Class</i> Collection by Rachel Rooney

Y5	Autumn 1 INTRODUCTORY TEXTS	Autumn 2 NON-LINEAR TIME SEQUENCES	Spring 1 & 2 COMPLEXITY OF THE NARRATOR	Summer 1 ARCHAIC TEXTS	Summer 2 COMPLEXITY OF PLOT
	<i>The Promise</i> Nicola Davies (Independent application using <i>The Flower</i> – John Light)	<u>Fiction</u> <i>An Eagle in the Snow</i> Michael Morpurgo <u>Non-fiction</u> <i>Owl</i> Anthology of Intriguing Animals P128 <i>The Second World War / The Second World War – Impact</i> P162 & 164 The Curriculum Companion: History Bone and Quigley <u>Poetry</u> <i>In Flanders Field</i> John McCrae	<u>Fiction</u> <i>Cogheart</i> Peter Bunzl <u>Non-fiction</u> <i>You Wouldn't want to be a Victorian Child</i> John Malam <i>The Victorians – innovation and industry</i> p159 The Curriculum Companion: History Bone and Quigley – <u>Poetry</u> <i>The Door</i> Miroslav Holub	<u>Fiction</u> <i>Tom's Midnight Garden</i> Philippa Pearce <u>Non-fiction</u> <i>Preserving the Rainforests</i> <u>Poetry</u> <i>Fog</i> Carl Sandburg	<u>Fiction</u> <i>Skellig</i> David Almond <u>Non-fiction</u> <i>Griffins</i> In Arthur Spiderwick's Field Guide to the Fantastical World Around You p98-101 <u>Poetry</u> <i>Silver</i> Walter de la Mare

Y6	Autumn 1 INTRODUCTORY TEXTS	Autumn 2 NON-LINEAR TIME SEQUENCES	Spring 1 & 2 COMPLEXITY OF PLOT	Summer 1 ARCHAIC TEXTS	Summer 2 COMPLEXITY OF THE NARRATOR
	<i>The Invention of Hugo Cabret</i> Brian Selznick (Independent application using a different extract from Hugo Cabret)	<u>Fiction</u> <i>Holes</i> Louis Sachar <u>Non-fiction</u> <i>Benedict Allen</i> <i>In Great Adventurers</i> Alistair Humphreys <u>Poetry</u> <i>The Way Through the Woods</i> Rudyard Kipling	<u>Fiction</u> <i>The Girl of Ink and Stars</i> Kiran Millwood Hargrave <u>Non-fiction</u> <i>Shackleton's Journey</i> William Grill <u>Poetry</u> <i>The Listeners</i> Walter de la Mare SATs practice papers in test preparation	<u>Fiction</u> <i>The Wolves of Willoughby Chase</i> Joan Aitken <u>Non-fiction</u> <i>The Channel Tunnel</i> <u>Poetry</u> <i>His Nine Sympathies</i> Carol Ann Duffy	<u>Fiction</u> <i>Wonder</i> R. J. Palacio <u>Non-fiction</u> <i>Great Adventurers: Rick Hansen p22</i> Alistair Humphreys <u>Poetry</u> Lyrical content of songs: <i>Make Your Own Kind of Music</i> – Paloma Faith <i>Who You Are</i> – Jessie J